

The Sunset Rider

Written and directed by Jeff Hathcock
Produced by Norman De Buck and Stan Holden
Music by Lee Holdridge



CONTINUED

Jack Lassiter
gallops out of Dos
Cabezas and heads
into the desert on
his stolen horse.

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THE SUNSET RIDER
Script Download](#)

Synopsis

Arizona, 1880. A handsome young *half-Mexican, half-Anglo* returns to *Arizona* after a five year absence believing *Apaches* had murdered his parents and brother only to discover the identity of the real killer.

In a riveting, action-filled western epic he sets out to exact his revenge.

Along the way he is torn between the love of two beautiful women and the brutal murder of his closest friends and adopted family by the same killer who turns out to be someone he never suspected. Events build at an electrifying pace until the explosive climax which pits the two adversaries in a fight to the death.

Concept

The Sunset Rider is a timely approach to a genre that has been around since the creation of the motion picture: ***The Western***.

What is most unique about this project is that it has a handsome Latino hero and an Anglo villain.

Three of the six major supporting characters are also Latino. Couple that with the ever-increasing growth of the *Latino* market for movies-which is now nearing a whopping 26% - and that's just in *North America*... and we are sitting on a platinum mine.

The picture is to be shot in the rugged beauty of the *South West*, the grandeur of *Monument Valley*, *Utah* and against the fiery red sunsets and *Saguaro* cactus of *Tucson, Arizona* to the fully orchestrated score of composer **Lee Holdridge** (*Old Gringo, Brothers at War*) to give the picture the epic look and feel of the old west. To further enhance the realism we plan to use *Native Americans* from the *Navajo Nation* to portray *Apaches* in the story.

We are pulling out all the stops on this project because the overriding objective is to tell a good story with dynamic characters that will make an entertaining, highly profitable motion picture that will reach a very wide audience.

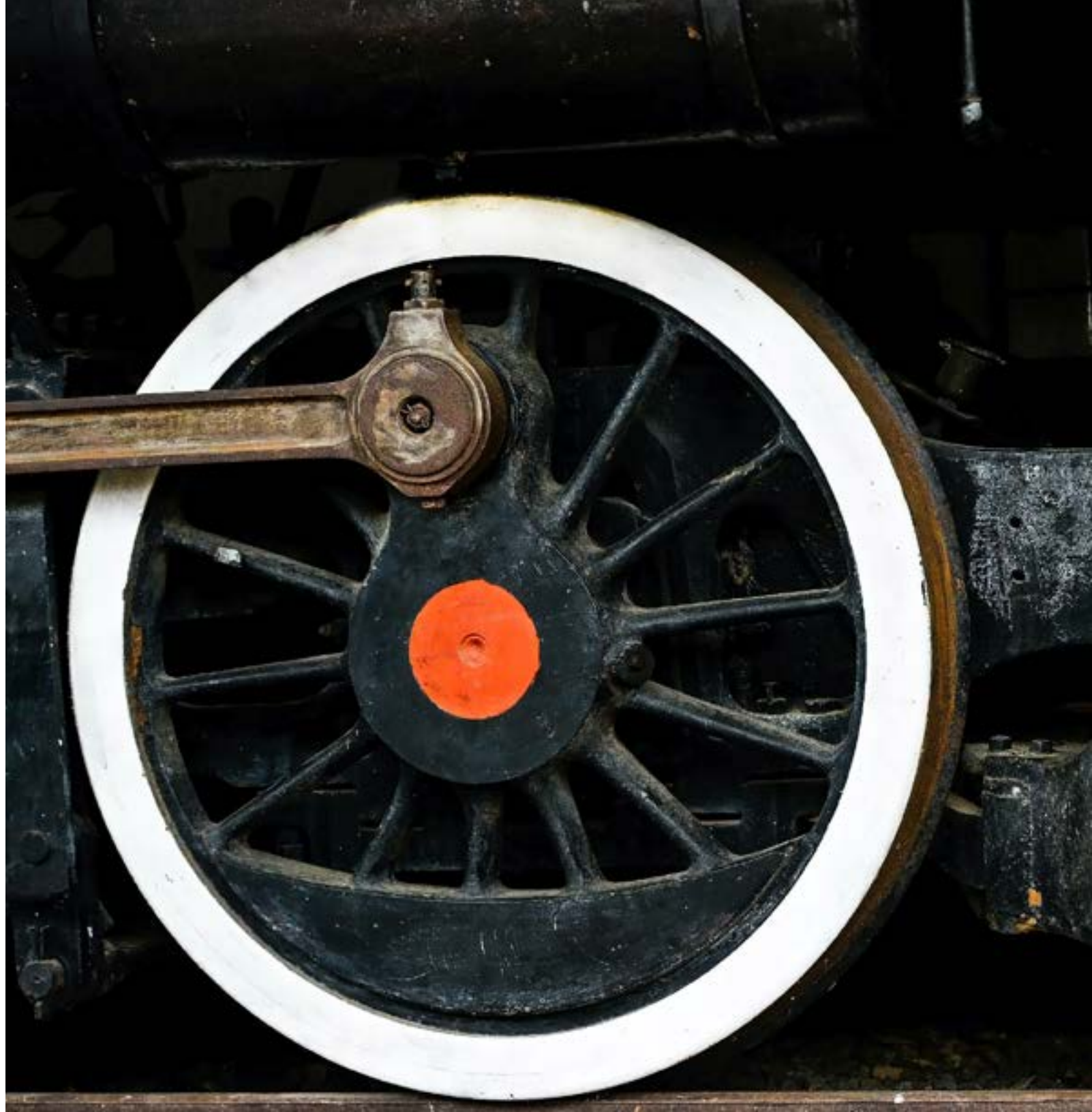
When you read the screenplay you'll see *The Sunset Rider* is just that picture.

16. EXT. DAY TRAIN
STATION AT TUSCON

ANN

Could you tell me
where I can find the
stagecoach to Dos
Cabezas?

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24A. EXT. A LARGE
PLAIN

The kid makes it to
the far side where
his horse scrambles
up a low bank...

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The Team

With over 300 years of combined experience our team is comprised of professionals in the film, music, media and marketing industries. We recognize that as part of a successful film production, commitment, purpose and passion are some of the most important ingredients to make that happen. Attention to detail, production quality and professionalism are all fostered by these principles... ***AND OUR ENTIRE TEAM!***

Jeff Hathcock

Writer, Director, Executive Producer

Jeff Hathcock made and sold his first film *Victims!* in 1982 and along with his next three films, *Night Ripper*, *Streets of Death*, with former Disney star Tommy Kirk and *Mark of the Beast* with Bo Hopkins and Robert Tessier which is considered to be a cult classic. These films are being reissued by various outlets around the country. These were followed by *Beastmaster 2* where Hathcock directed 2nd Unit wild animal sequences. Other films include *Children of the Road*, *Three Bad Men* with actor George Kennedy, *Marked Men*, with Jan-Michael Vincent, *The Alley* and *The Two Pamelas*—a film noir thriller which received a 9.1 rating on IMDb.

Jeff has also directed 180 stage productions, his last being *Enter Laughing* at the San Clemente Playhouse in 2019.

Hathcock has written 3 novels, *Cult of the Cobra*, *Eye of the Cobra*, and *The Society of Heaven and Earth* which are being published by *Righter's Mill Press* and *Three Corners Entertainment* in New Jersey. They are also optioned to produce as feature films.

Hathcock also wrote for Walt Disney Productions and while with Disney wrote for Walter Matthau and Jack Klugman.

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Stan Holden

Executive Producer

Stan Holden has been a commercial creative director, graphic designer and cartoonist for most of his career—working professionally, even before graduating high school. His art was first published in a national magazine at the age of 12. Eventually the niche market of creating internal marketing, human resources design and employee morale campaigns for many Fortune 100 companies—such as *Disney, Pioneer, Toshiba, IBM* and *Apple*—became *Stan's* specialty.

Stan's work has been inducted into *The Museum of Television and Radio* and his work for *Apple* has been projected onto the sides of the *Mayan Pyramids in Machu Picchu, Peru* and the *Louvre museum in Paris, France*.

The process of creating communication design for the employee base of these companies allowed *Stan* to hone and perfect the skill of communicating in a fun and friendly way to large groups of people as well as individually, both visually and otherwise.

A tragic event that occurred during his childhood became the catalyst for *Stan's* passion to help others which led to a very successful sales career. By applying what he had learned from his design career to his sales career he was able to build a large international sales organization of over 3 million people.

Through his journey, *Stan* has been on the *PBS TV show, The American Health Journal*, has had his screenplay *Rebel Without A Claus* recommended by *Disney* and *STARZ* and optioned by *Showtime*. *Stan* is also an ongoing writer for *Chicken Soup For The Soul* and is working on his second and third books. **His first book *Giving Candy To Strangers* is a critically acclaimed best seller and is one of the few business books written from an artist's perspective.**



Norman De Buck

Executive Producer

Norman De Buck is an actor and producer known for his work in films such as "Borderland" (2017), "Battle B-Boy" (2016), and "Cutthroat Alley" (2003).

In "Borderland," he delivered a notable performance that contributed to the film's success. His role in "Battle B-Boy" showcased his versatility as an actor, blending elements of action and dance. In addition to his acting career, De Buck has also made contributions as a producer, demonstrating his multifaceted talent in the film industry.

Happy Hunting (2017)

Borderland (2017)

Battle B-Boy (2016)

Stutter (2014) .

WWZ: Outbreak (2013)

Agent Steele (2012)

Dinner with Fred (2011)

Border Patrol (2007)

Cutthroat Alley (2003)

Many more



Danny Trejo

Actor – Grijalva

Danny Trejo was born Dan Trejo in Echo Park, Los Angeles, to Alice (Rivera) and Dan Trejo, a construction worker.

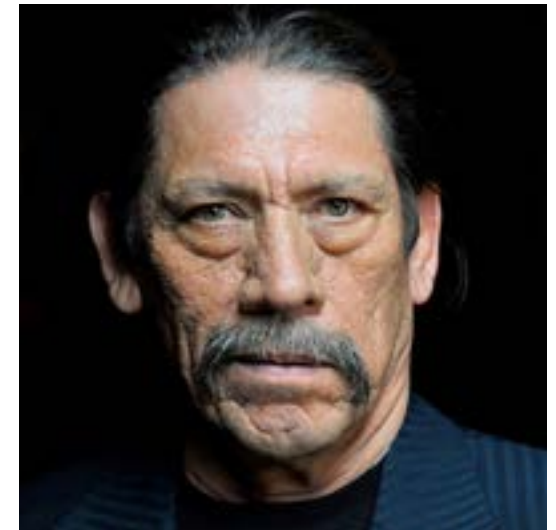
A child drug addict and criminal, *Trejo* was in and out of jail for 11 years. While serving time in *San Quentin*, he won the lightweight and welterweight boxing titles. Imprisoned for armed robbery and drug offenses, he successfully completed a 12-step rehabilitation program that changed his life.

While speaking at a *Cocaine Anonymous* meeting in 1985, *Trejo* met a young man who later called him for support. *Trejo* went to meet him at what turned out to be the set of *Runaway Train* (1985). Danny was immediately offered a role as a convict extra, probably because of his tough tattooed appearance. Also on the set was a screenwriter who did time with *Trejo* in *San Quentin*. Remembering *Trejo's* boxing skills, the screenwriter offered him a job to train the actors for a boxing match.

Director Andrey Konchalovskiy saw Trejo training Eric Roberts and immediately offered him a featured role as Roberts' opponent in the film. Trejo has subsequently appeared in many films throughout his career.

In 2019, *Trejo* played the roles of Jose in *Wish Man*, Eduardo Hernandez in *Grand-Daddy Day Care*, Miguel in *The Short History of the Long Road*, Carlos in *The Outsider*, Himself in *Madness in the Method*, Grave-digger in *Bullets of Justice*, Rondo in *3 From Hell* and Himself in *Slayer: The Repentless Killology*.

It was the funniest thing I'd ever heard. I'd been in Soledad, San Quentin, Folsom, Vacaville, Susanville, Sierra--and here's a guy asking, "Can you act like a convict?" I remember I said. "I'll give it a shot."





CONTINUED

SUPER TITLE: "APACHE PASS, ARIZONA, 1884"

Three mounted men, TWO GRINGOS and ONE MEXICAN wait behind nearby rocks for the stagecoach to pass then gallop out of the rocks with their guns blazing.

The two men aboard the stagecoach spin around to see the three bandits chasing them. The driver whips the horses and the stagecoach picks up speed as the guard readies his shotgun. For a few moments the stagecoach widens the distance and then the bandits begin to close in. The guard takes aim.

One of the gringos puts a bullet in the driver's back and he drops the reins and tumbles off the seat onto the ground. The guard fires both barrels knocking the gringo backwards out of the saddle. As the guard reloads the other two bandits close in, one on either side of the now out of control stagecoach. The Mexican shoots the guard in the back and he too, falls off the speeding coach.

The bandits draw alongside the excited horses and the Mexican leaps from his horse onto one of the coach horses and after a short struggle pulls them to a stop. He jumps off the horse, climbs up onto the boot, grabs the strongbox and throws it to the ground then jumps down. As the gringo dismounts the Mexican shoots the lock off the box and lifts the lid. Inside are bags of gold coins. The bandits exchange grins then begin to take the bags out of the strongbox.


On a nearby ridge a ruggedly-handsome young man, half-Mexican, half-Anglo wearing a black, flat-brimmed Stetson and the clothing of a Mexican caballero sits astride a horse watching. HE IS THE CABALLERO IN THE OPENING CREDITS. There is an amused, calculating expression in his blue eyes as he rolls a cigarette with his left hand and lights it. He is THE ARIZONA KID.

The bandits transfer the gold to their saddlebags then mount up. The gringo fires a shot into the air and the frightened horses take off with the empty coach. The bandits turn and ride off in the opposite direction.

The handsome caballero on the ridge calmly watches them for several moments- the way a jackal watches a flock of sheep- then gently spurs his horse and rides along the ridge following them.

8. EXT. DAY. DEEPER INTO THE DESERT

The hot, blinding sun is directly overhead as the Arizona Kid glances up at the sky and he takes a drink from his canteen



A man don't outrun his past no more than a shadow outruns the sun. The trail's long, and every step you take writes your name in the dust—truth is, it's up to you whether that name means something when the wind finally sweeps it clean. Out here, the land don't play favorites, and neither do the years. You ride hard, you stand by your word, and you make peace with what you've done—'cause when the fire burns low and the night gets quiet, all a man's got left is the weight of what he carried and the way he carried it.

Ezequiel Stremiz

Actor – The Arizona Kid

Ezequiel Stremiz is known for *Call of Duty*, *Eat Spirit Eat*, *Bosch*, *We Are Boats*, *Last Man Standing*, *Two Wrongs*, *Honeyglue*, *Dexter* and many more. Here are just a few...

Film:

We are boats

Call of Duty (Epic Night Out)

Hugo Paco Luis y tres chicas de rosa

Honeyglue

Visible Proof

Eat Spirit Eat

From Above

Reencarna

Ana Cruza

Music video Rata Blanca "La otra cara de la moneda" Dir Diego Moiso (Argentina)

TV:

Bosch

Maradona Sueño Bendito

Last Man Standing

Two Wrongs

Dexter

Los Caballeros las prefieren brutas Las trampas del amor

Amas de casa desesperadas



Laura Wiggins

Actor – Ann

Laura Wiggins is an American actress, singer and musician. She started acting in 2006 and appeared in series like *Dance of the Dead* and *Eleventh Hour*. She Attended *Pasadena City College, Pasadena, California, United States*. Hobbies include philanthropy and creative writing.

Laura married her boyfriend of 10 years *Kyle Weishaar* at the *Historic Smithonia Farm* in *Colbert, Georgia*. **The couple first met on the set of Taylor Swift's Sony TX7 commercial back in 2008.**

Just a few of the many TV shows and films Laura has been in:

Amb1tion (announced)

Danielle

Asphalt Jungle (pre-production)

Lilly

The Trap Door at the Edge of the Universe

Vanessa / Alice

InstaPsycho

Maddie Reynolds

Stand!

Rebecca Almazoff

Along Came the Devil 2

Jordan

Nancy Drew and the Hidden Staircase

Helen



Alexandra Scott

Actor – Carmella

Alexandra Scott is a Canadian-American dual citizen and a successful actress who is most famous for her role as Samantha in the film *The Wrong Boy Next Door*. Alexandra has starred in several movies and television shows like *Brews Brothers*, *Solve*, *The Wrong Cheerleader*, *Dark Matter*, *The Bold and the Beautiful*, and *Catfish: The TV Show*, *Ted Bundy: American Boogeyman*, *Pretty Smart*.

TV:

School for Boys-Pilot Solve

The Bold and The Beautiful Untold Stories

Pretty Smart

Brews Brothers

Dark Matter

Film:

The Wrong Boy Next Door

Ted Bundy: American Boogeyman The Wrong Cheerleader Unintended

Margaux In America

Hellraiser

Buzzfeed

Nune

Prism



Danny Mora

Actor – Sanchez

Danny Mora is a veteran *Hollywood* actor and comedian who has appeared in movies and TV shows such as *Chicago P.D.*, *Shameless*, *Southland* and *ER*. His early years as a regular on *Chico* and *The Man* solidified him as very capable character actor. **More recently he played alongside Kevin Costner in the Disney blockbuster *McFarland*.**

Danny is also an accomplished acting and writing coach. Through consulting and running workshops some of his past students include Mario Lope and Jay Hernandez.

Velvet Prozak (TV Series) Raul

The Expanding Universe of Ashley Garcia (TV Series), Mr. Lustgarten

Briarpatch (TV Series), Nacho

Love & Debt, Roy

Madam Secretary (TV Series), Miguel Sandoval

Lethal Weapon (TV Series), Tito Flores

Mad Families, Mr. Jonas

As Far as the Eye Can See, Phillip

Grimm (TV Series), Benito

Dark Seduction, Gardener

Chicago P.D. (TV Series), Store Owner

McFarland, USA, Sammy Rosaldo

Streets of Hope, Rev. Sergio Martinez

Chop Shop (TV Series), Tommy

Happy Endings (TV Series), The Brazilian

Shameless (TV Series), Judge Chapman Young

Many more on [IMDB.com](https://www.imdb.com)



Other Actors

These accomplished supporting actors and actresses profiles and resumes can be found on IMDB.

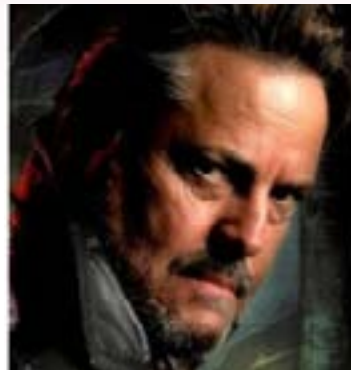
Diana Torres
Luisa



Tyler Gallant
Garvey



Jerry Rector
Herndon



Craig Sunderlin
Hotel Clerk



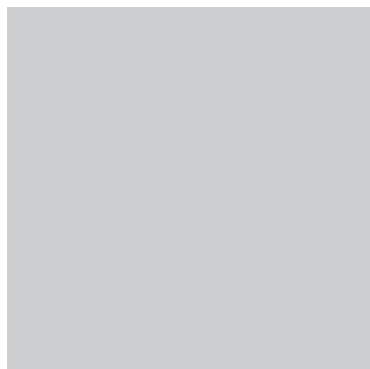
Jesse Posey
Tom Riley



Sonny King
Woodson



To Come
Felina



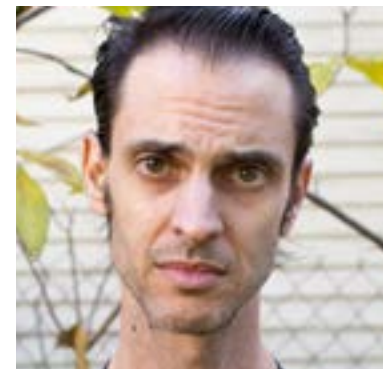
Jonathan Keith
Miller



Alicia Eris
Delores



Dorian Martin
Outlaw



Character Breakdowns

THE ARIZONA KID: A charming, ruggedly-handsome caballero, half Mexican, half-Anglo with a fast gun and a moral code. He has returned to Arizona after a five year absence to find the murderers of his parents and brother. He is somewhere between 25 and 30 year old.

JACK LASSITER: A tall, handsome, charming, deadly killer.

ANN REYNOLDS: A beautiful, young woman of 24 who has come to Arizona from Philadelphia to find her husband who had left her to search for gold.

CARMELA SANCHEZ: The beautiful 17 year old daughter of Miguel and Luisa Sanchez. She has been in love with The Arizona Kid since she was 12 and wants to marry him. She is a wholesome spitfire!

LUISA SANCHEZ: A Mexican beauty of about 35. She is a gutsy frontier woman which was very common in the late 1800s. She also sings and plays the guitar.

MIGUEL SANCHEZ: The lucky husband of beautiful Luisa. He is a rancher with steadfast courage; an honorable man with a heart of gold. He is in his mid-fifties and very much in love with his wife, Luisa. Five years earlier he had found the Arizona Kid with a bullet in his back and brought him to the ranch where he and Luisa nursed him back from certain death. They have become his surrogate family.

FELINA SANCHEZ: The five-year-old daughter of Luisa and Miguel Sanchez. Like her older sister Carmela she is beautiful, bright, brave, personable and rides a horse as good as any adult.

SHERIFF BUCK THOMAS: A tall, rugged, very brave man who has known The Arizona Kid since he was a small child. He has been the Sheriff of Dos Cabezas for many years.

NANTAHE: Apache Chief. He is a strong, very noble man in his mid-fifties whose large band of Apache were friends with The Arizona Kid's family.

WILSON: An outlaw and cattle rustler who has shot many a man in the back.

DOLORES OBREGON: A beautiful young woman who works in saloons and had fallen deeply in love with The Arizona Kid when he was away in Silver City, New Mexico. She is still madly in love with him.

HOTEL CLERK: A shifty-eyed man of about 40 who runs the only hotel in Dos Cabezas. He has the hots for Ann.

GRIJALVA: A Mexican-Apache who had taken over the cattle rustling business while Jack Lassiter was away in Texas. Now that Lassiter has returned Grijalva figures it's time he had a showdown with his old boss.

The rest of the cast consists of outlaws, Navajo, Chinese immigrants, Mexican villagers, preachers and various townsfolk.

Alexander Kline

Cinematographer

Alex was born and raised in Arizona and developed a love for photography and film making from an early age. His passion quickly grew into a career as a director of photography and photographer, and his work has gone on to win a total of **5 Emmy Awards**, as well as numerous national and regional honors.

In addition to his impressive list of accolades, Alex is known for his professionalism and ability to bring out the best in his cast and crew. He prides himself on being both a passionate and flexible creative entity on every project he takes on, and is always striving for visual excellence in service of the story.

Alex's work spans TV and film as well as advertising for *Amazon Prime*, *Virgin*, *Target*, *National Geographic*, *Disney*, *NBC Sports* and many more.



2nd Unit Directors

Doug Mazell, 2nd Unit Director – Documentary and Stills

Doug has been cleaning up our world for twenty years. His photography and video productions are clutter free and paint a picture of our world that truly only exists first in *Mazell's* imagination and then in his pictures and films.



Lee Holdridge

Composer

Lee Holdridge has a deeply rich and varied background in film, opera, concert music and pop music. He was born in *Port-au-Prince, Haiti*. His mother was *Puerto Rican* and his father *American*. He spent his early years in *Costa Rica*, beginning music studies on the violin at the age of ten with *Hugo Mariani*, then as the conductor of the *National Symphony Orchestra*. At fifteen he moved to *Boston* to finish high school and study composition with *Henry Lasker*. Later, Holdridge moved to *New York* to continue his music studies and begin his professional career as a composer. While in *New York*, he wrote concert works, rock pieces, songs, theater music and background scores for short films.

Holdridge's successes in New York came to the attention of Neil Diamond who brought Holdridge to Los Angeles to write arrangements for Diamond's forthcoming albums and to work with Diamond on the score for the film Jonathan Livingston Seagull.

Since that time Holdridge has scored numerous film and television hits including *Splash*, *Big Business*, *Mr. Mom*, *Micki & Maude*, *Old Gringo*, *The Other Side of The Mountain Pt. II*, *Mustang Country*, *The Beastmaster*, *Jeremy* (Cannes Festival award winner), *The Tuskegee Airmen*, *Puerto Vallarta Squeeze* and the Academy Award winning documentary feature film *The Long Way Home*. Television shows include *Moonlighting*, *Beauty and the Beast*, the complete eight-hour remake of *East of Eden* and the miniseries *Mists of Avalon*.

Concert works include the *Concerto for Violin and Orchestra #2*, *The Fantasy Chorale* and the full-length opera *Dulce Rosa*, based on an *Isabel Allende* short story.

Lee is a Grammy Award winner and has won and been nominated for many other awards including Emmys and ASCAP.



Nikki Pelley

Costume Designer

After working on many films **Nikki Pelley** concentrated on western costume history, design and costume craft at which she is an expert.

Nikki is known for her costume designs for *Wild Indian, Alien Siege, Alien Predator, Western Religion, Wyatt Earp's Revenge, American Bandits, Lost Gold and Broken.*

Nikki has collected hundreds of authentic-to-the-period western costumes that will be used in ***The Sunset Rider.***



Raleigh Wilson


Boss Wrangler

Raleigh Wilson, for over 40 years, has entertained audiences on and off the screen as a rodeo rider, *The Marlboro Man* and an action film maker. A rodeo cowboy since 1958, Raleigh won many awards around the world: 1990 Montana Championship, 1979 National Finals Rodeo, 1980 California Championship, 1981 World Cup Rodeo in Australia, 1995 and retired after winning the Senior Pro National Championship.

During this period he was hired for the print *Marlboro Man* ads which led to motion picture work. In early 2002 Wilson opened *Rollywood Studios in Simi Valley, CA*, a 4,000 square foot green screen facility and production company, which opened its doors to independent film productions.

His film credits include *The Titanic, The Mummy, The Thin Red Line, Troy* and *The War Of The Worlds*.





“Life ain’t about rushin’ to the finish, it’s about ridin’ steady and knowin’ when to push and when to pull back. A man’s only as good as his word, and out here, that’s worth more than any pile of silver. You’ll make mistakes—hell, everybody does—but what matters is whether you learn from ‘em. The land don’t care who you are, and neither does the wind. You just do your best, treat folks fair, and keep ridin’ till the trail runs out.”

Executive Consultants & Representatives

Tina Randolph Contogenis

With over 40 years of experience in the entertainment industry Tina is the Founder of Eris Talent and Literary Agency which represents top actors, writers, producers, and directors with offices in Los Angeles, New York, Mexico City, Atlanta and London.

Production for Steven J. Cannell

Created Children's Theatre

7 years Producing Broadway Shows



Laura Christine Tanner

As a California native Laura is an elementary school reading intervention specialist and a Patriot Academy Coach - inspiring Americans to learn the true principles upon which America was built.

Masters Degree in Education from UC Berkeley,

LBUSD Teach of the Year



Jack Tanner

Jack is an accomplished Real Estate investor, developer and business incubator. As a former motorcycle racer he enjoys scuba diving, traveling and not sitting idle for more than a moment or two.

Broker/owner of Beach Cities Properties Inc. in Long Beach, CA

Sales Coach and Trainer



Tara Tovarek

Line Producer

Tara Tovarek has worked with some of the industry's top directors and producers including *Spike Lee*, *Walter Hill*, and *Robert Lorenz*. Recently, Tara was Line Producer on the soon-to-be-released feature *Dead For A Dollar* starring *Christoph Waltz*, *Willem Dafoe*, and *Rachel Brosnahan*.

UPM

HBOMax

TV Pilot: **Wild Life**

Director: *Rachel Ramist*

Line Producer, UPM

Paramount Pictures

Feature Film: **Snage**

Director: *Ben Milliken*

Line Producer, UPM

Myriad Pictures

Feature Film: **Dead For A Dollar**

Director: *Walter Hill*

Production Supervisor

Sleep Tight Productions

Feature Film: **Lullaby**

Director: *John R. Leonetti*

UPM

Patriot Pictures

Feature Film: **Running With The Devil**

Director: *Jason Cabell*

Starring: *Nic Cage, Laurence Fishburne*

Production Supervisor

Sculptor Media

Feature Film: **The Marksman**

Director: *Robert Lorenz*

Starring: *Liam Neeson*

Studio Representative

Focus Features

Feature Film: **BlackKlansman**

Director: *Spike Lee*

Production Supervisor

Broad Green Pictures

Feature Film: **Just Getting Started**

Director: *Ron Shelton*

Starring: *Morgan Freeman,
Tommy Lee Jones, Renee Russo,
Joey Pantoliano*



Rodd Wolff

Arizona Government Liaison, Navajo Communications

Rod Wolff is best known for his equestrian stunts and performance driving in movies like *Mission to Glory*, *Rambo III*, *Bill & Ted's Excellent Adventure*, *The Getaway* and *Miracle at Sage Creek*.

He was born in *Bloomington, Illinois* but was raised in *Phoenix, Arizona* where he played football, basketball and baseball at *Cortez High School*. Rodd began riding horses and practicing stunts at the age of eight. He became a horseman and trainer of falling horses, working primarily on Arizona film projects.

Wolff has worked on films spanning from *Duel at Diablo* to *Car Dogs*. He has also worked on many TV shows, including *The New Dick Van Dyke Show*, *High Chaparral*, *Bonanza*, *One Life to Live (TV Pilot)*, *Cutty Whitman (TV Pilot)*, *McMasters of Sweetwater (TV Pilot)*, *Hollywood Stunts (TV Pilot)*, *The Highwayman*, *S.I.S.*, *Stones for Ibarra*, *Bearcats*, *Mission: Impossible*, *Mannix*, *Oregon Trail*, *Death Valley Days* and *Winston Churchill: The Wilderness Years*.

Rodd has also performed stunts for many TV commercials including *Kemper Insurance*, *Ralph Lauren Chaps Cologne*, *Yuban Coffee*, *Dr. Pepper*, *Hunt's Ketchup*, *Ford Motor Co.*, *Sears & Roebucks*, etc.

Wolff has been a stunt double for Jack Cassidy, Elvis Presley, Burt Reynolds and Terence Hill.

As of November 2016, Wolff is on the SAG-AFTRA Board of Directors as Recording Secretary and a SAG National Stunt and Safety Committee Member. Wolff is also currently on the Arizona Film & Media Coalition Board of Directors.



Anthony De Longis

Actor and Whipmaster

Anthony De Longis Actor, Director, Fight Coordinator & Weapons Expert. He's performed with some of the biggest names in the entertainment industry, including *Harrison Ford*, *Michelle Pfeiffer*, *Jet Li*, *Brendan Frasier*, *Ron Howard*, *Yuen Woo Ping*, *Tim Burton*, *David Carradine*, *Patrick Swayze*, *Angelica Huston*, *Placido Domingo*, and *Charlton Heston*, to name a few. As an actor De Longis portrayed Shakespeare's immortal villain Iago in *Othello*, twice, and co-starred in the popular movies *Fearless*, *Road House*, *Masters of the Universe*, *Circle of Iron*, *Jaguar Lives* and *The Sword and the Sorcerer*.

Anthony created the role of Kazon leader Maje Culluh for *Star Trek Voyager*, guest starring in five of the series' episodes. Television appearances include *NCIS LA*, *Revolution*, *Grimm*, *Myth Busters*, *Leverage*, *ER*, *The Outer Limits*, *The Queen of Swords*, *The Adventures of Sinbad*, *Conan the Adventurer*, *Babylon 5*, and *Highlander the Series*, twice.

As a Fight Director and choreographer, he's known for his skill and knowledge in a broad range of bladed weapons arts, always building his action from combative truth to tell a more dynamic action story.

De Longis introduced the unique style of Spanish rapier fighting to the screen in *Highlander the series* and created a more efficient, effective and visual style of whip work for Michelle Pfeiffer's "Catwoman" and Harrison Ford's "Indiana Jones" in *Crystal Skull*.

De Longis has demonstrated his practical skills with blade, whip, gun and horse on *History Channel's More Extreme Marksmen*, *Myth Busters*, *Lock & Load*, *Triggers*, *101 Weapons That Changed the World* and *Deadliest Warrior*.

Anthony is a published writer, member of the *Academy of Motion Picture Arts and Sciences*, *Academy of Television Arts and Sciences*, *SAG/AFRTA*, and several others.



Locations

Monument Valley





The Sanchez Ranch



Mescal



Mescal





Storyboard

The Kid Rescuing Ann



The Stagecoach Holdup



Lassiter Spying on Carmella



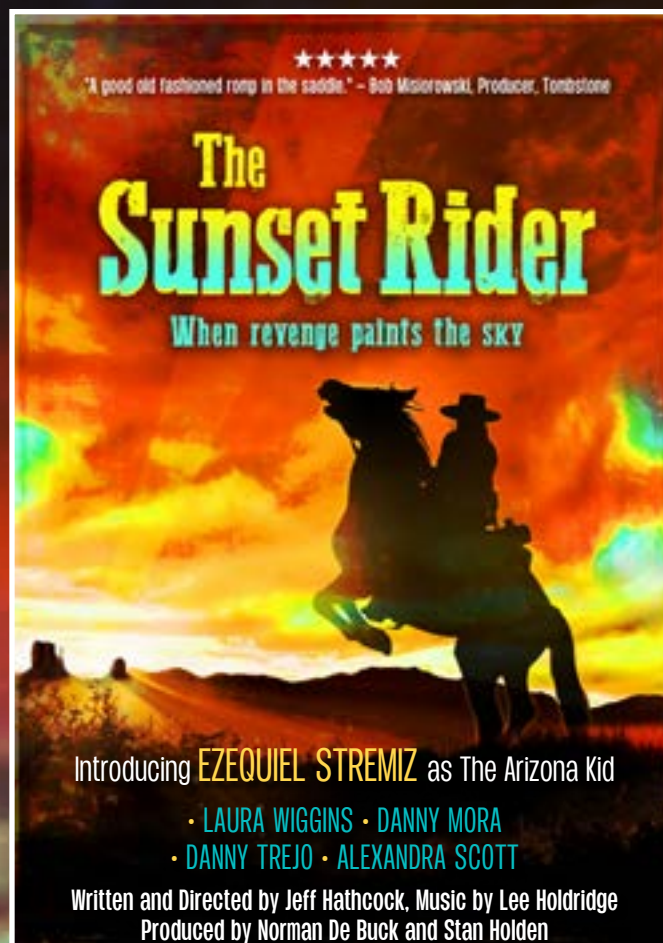
The Stampede



The Dying Carmella

Lassiter has the drop on the Kid





THE ARIZONA KID
Did Jack Lassiter
do this?

She nods weakly then
her eyes meet his.

ANN (CONT'D)

With her lips still
pressed against his
she takes the gun
from his hand and
drops it on the floor.

[Click Here for
THE SUNSET RIDER
Script Download](#)

Financials

We understand the importance of developing and keeping track of a film budget throughout. But because budgeting it's so critical to the filmmaking process, we'll expand.

By tracking our budget:

We can ensure we are able to film what our team has in mind. Knowing our costs per day after going through a script breakdown, ensures that the production plans are financially possible.

When an unexpected expense comes up, it will be far easier to have a clear cushion put aside for an issue. Plus, if needed, we can also reallocate part of the film's budget by being able to quickly see what can come off the existing budget.

Having a documented budget can affect the potential costs for specific talent and crew.

Our budget will also determine how much insurance coverage and premiums we expect to pay... as well as marketing costs.

Production and Marketing Highlights

According to the **Arizona Film and Digital Media Coalition (AFDMC)** the Tax Incentive for filming in Arizona with a \$10,000,000 budget is between 15 and 17%. Filming permits are already in place for Utah.

The National Hispanic Arts Council in Washington, D.C. will allow us access to all their social media, once approved. This is highly desirable to a distributor and to our production company when it comes to promoting and marketing the picture.

Budgets will be kept reasonable, organized and itemized including audit milestones.

Cast will include well-known stars and recognizable supporting players.

The picture will be geared for family viewing with an approximate PG/PG-13 rating. Lots of action with interesting, dynamic characters, humor, heart, romance and a moral message will be infused throughout.

Filmed in spectacular locations such as *Monument Valley, Tucson, Sedona* and other scenic spots in Arizona.

Our crews will consist local **IATSE (International Alliance of Theatrical and Stage Employees)** union workers to keep housing budgets down.

Genuine *Native Americans* such as the *Navajo* and *Apache* tribes will be employed to portray Indians instead of actors who are not *Native American*.

A franchise of the main character, **The Arizona Kid** will be created and produced at a projected rate of one every year. Basically, this is what *Hollywood* created with *The Cisco Kid* character beginning with the first talkie western in *Old Arizona* in 1928 that continued until 1949 with *Cesar Romero*; then *Gilbert Roland* up until ending with *Duncan Renaldo*. *Duncan Renaldo* then went on to play *The Cisco Kid* on television from 1949 to 1956. That franchise lasted 28 years!

With the Hispanic theater-going audience now at a whopping 26% and growing, it's high time to return to a *Hispanic* hero in an *American* western. **Just a few of the countries around the world that love westerns: The US, all of Central and South America, Japan, Italy, Germany, Spain, China, and more.**

The Sunset Rider will be debuted and play in theaters for a minimum of eight weeks to maximize box office returns... then released onto streaming services.

Marketing

Film Marketing has moved beyond the era of just posters and board signs that were used to promote movies. This new era demands that film marketing utilizes new technology involving the digital world, although poster imagery is part of this.

Our initial main objective is not to market the film but to create a great entertaining piece of art. However, marketing the film eventually becomes the main selling point of the entire project, without which our movie is nothing but a mere two-hour-long video.

The marketing and promotion budget for The Sunset Rider is included into the production budget. This also includes an on set photographer, poster design, collateral and development of digital media pieces.

We sincerely hope that this presentation has enticed you to want to learn more or initiate an investment conversation.

The entire team at The Sunset Rider!

For inquires call Jeff Hathcock at: 714-457-5192

**THE
SUNSET
RIDER**



Arizona Kid's garb



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